

# MATT DONALDSON

1203 Ridgehaven Dr  
Austin, TX 78723  
makingfriends@mdonaldson.tv  
www.mdonaldson.tv

## Profile

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- 5 years experience in professional video production, including: production planning, shooting video, cutting and altering shots, motion graphic design and compositing, color correction, and output to tape, DVD, and Web.
- Training with cutting-edge video formats, including RED, P2 ingest, h.264, and Apple ProRes.
- Good humor and excellent communication and organizational skills.
- Enthusiasm for teamwork, as a player or a leader.
- Dedication, tenacity, and a commitment to quality.

## Experience

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### Self-Employed - Recent projects:

#### Rip Tear Shred - Assistant Editor - Freelance

2009

Rip Tear Shred is a full service production/post production facility located in the heart of Austin, TX, just steps from the Capitol.

#### The Lawmen of Ector County - Producer

2009

Currently in post-production, *The Lawmen of Ector County* is a documentary focusing on a Wild West Show that has been performing for 25 years, the amateur stuntmen who have kept it going, and their decision to retire.

### Assistant Editor

#### Post-Production House - 808 Inc

2007-2009

808 Inc is a uniquely collaborative institution that mixes creative and production, bringing agency disciplines to the creation of various media, including motion, live-action, interactive and print. Clients include United Way, Jiffy Lube, and Hewlett-Packard.

- Designed workflow for cutting-edge digital imaging technologies, including the ground-breaking RED camera.
- Arranged footage in Final Cut Pro for emotional and comedic impact.
- Collaborated with clients, agencies, and in-house talent to provide an outstanding post-production experience.
- Animated material in After Effects and prepared it for broadcast, DVD, and/or internet delivery.

### Assistant Editor - Freelance

#### Post-Production House - Downstream Digital

2007

Based in Portland, OR, Downstream Digital handles post-production for brands both national and local, such as Nike, Intel, and Hewlett-Packard.

- Digitized media using Avid Media Composer
- Logged, marked, and subbed footage for ease of use
- Operated machine room to ensure proper capture

### Assistant Editor

#### Feature Documentary – Monster Camp

2006

Winner Cinequest Audience Award 2007, *Monster Camp* is a feature documentary about the life and death of NERO Seattle, the largest organization of Live Action Role-Players in the Northwest.

- Logged 80 hours of footage
- Discussed narrative gambits with director
- Cut footage in Final Cut Pro for maximum narrative impact

## Education

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#### Bachelor of Science, Digital Media Production

2006

Art Institute of Portland

#### Bachelor of Arts, Psychology

2001

Reed College

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